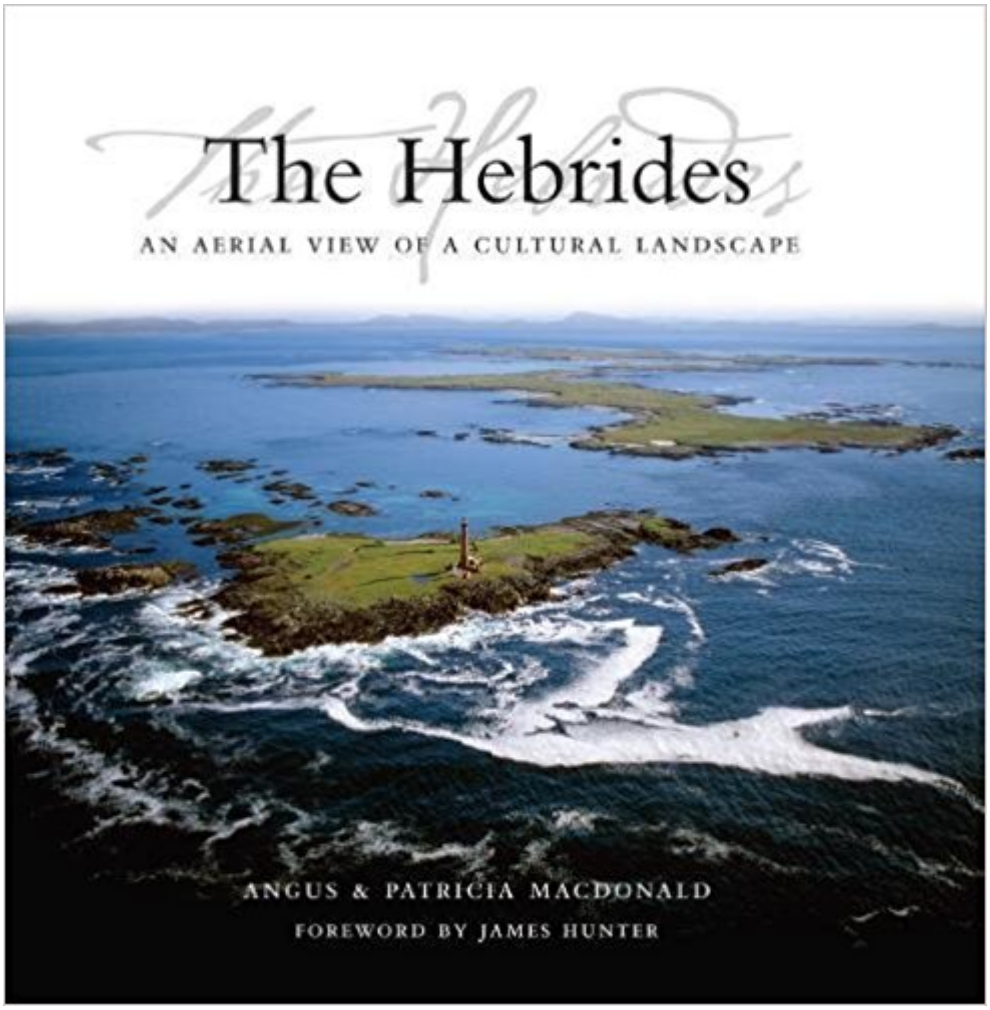
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The Hebrides: An Aerial View Of A Cultural Landscape



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Synopsis

The Hebrides of Scotland Ã¢â ¬â œ around 500 diverse islands Ã¢â ¬â œ form the north-western Atlantic fringe of Europe. This book surveys the cultural landscape of this dramatically beautiful, complex and conflicted area, with emphasis on what may be interpreted through aerial photography. Mobile maritime cultures flourished throughout the Hebrides from prehistoric times, including Mesolithic builders of wheelhouses, coracle-borne monastic travelers, Norse in longships and Lords of the Isles in birlinns. A prominent feature of the recent history of the Hebrides has been depopulation. The history and heartbreak of this phenomenon, experienced in differing degrees in rural areas throughout Europe from the mid-18th century, is clearly shown in aerial photographs and discussedÃ Â by co-authors Angus and Patricia Macdonald.Ã Â Today's Hebridean landscapes have been heavily modified by various forms of human land use; current land-management options and controversies are alsoÃ Â explored in the context of photographs that draw attention to the various issues involved.

Book Information

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Customer Reviews

Angus Macdonald and Patricia Macdonald have collaborated for over twenty years on the record and interpretation of the history and current state of the environment and of cultural landscapes, using aerial photography as the main tool. Their partnership, Aerographica, works from a sound basis of research and maintains a substantial archive of relevant aerial images. They are the authors, jointly or singly, of ten books, five of which are based on aerial photography. Angus and

Patricia Macdonald and their Aerographica partnership are based in Edinburgh and East Lothian.

I would recommend this book highly to anyone with interest in the Hebrides. It is large, heavy, and comprehensive, giving dual language place names as well as a lot of text. Every major and most minor islands are covered, the aerial photography is just what one wants and is in full color, and, almost best of all, the beginning map is brilliant--a topographical map covering all the islands at just the size one wants for ease of use and, again, comprehensiveness. I haven't had time to delve into the text, but I'm sure it will meet the excellent standards of the photography and layout of the book. If you would like one book on the Hebrides, this is the one to get.

From the description I had thought that there would be primarily photographs. There are photo's however there are none that are full page or two page spread. The writing is comprehensive and informative. It is a good book, although it is more like a text book.

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